

OGRISH: THE LIBRARY OF DEATH



Hayden Hewitt (Owner of Ogrish.com)



"Martijn" and "FcDuhHaag" (Community Members)

A Film by:

Sam Gilmore (07828329285)
William Bloomfield (07955876977)

(info@partedminds.com)

Running Time:

60 minutes

Genre:

Investigative documentary

For seven years and with an audience base in the millions, Ogrish.com brought uncensored images of human death to the internet. It's community, an anonymous, diverse group from around the world live out ostensibly normal lives using the internet as an outlet. The Ogrish community strive to find and watch the most shocking images out there, doing all they can in the process to fight off any attempt of censorship.

The Library of Death engages with this community discussing the forces driving their obsession as part of a larger conversation about the way death interest inhabits our lives.

"Dax Riggs", an anonymous character from Manchester speaks of his first encounter at fifteen with a pirate DVD called Executions. He recounts the challenges his friends faced when first hearing of his strange habits, as well as his development from a prankish schoolboy to a full blown Ogrish hobbyist.

Among them there is also "Ben", a twenty something philanthropist from Holland, whose obsession with the website has self-admittedly more to do with voyeurism than curiosity, and whose life revolves around a fan site of the same name.

Hayden Hewitt, the owner of Ogrish, speaks openly for the first time about the politics and rules he put in place in order to govern his online empire.

"[...]it connects you to experiences that you will hopefully never have[...] It's that feeling of staring into the abyss just without toppling over the edge."

- "Chairman Goodchild" (Ogrish Member)

In addition to shockingly revealing interviews, we have rounded up scientific and professional communities to give their take on the phenomenon. Investigating the effects of violent images on the human mind, as well as a psychoanalytic take on the community, the film investigates the reasons for the website's existence. Including interviews with Director of the BBFC* David Cooke, The Dark Tourism** forum's Philip Stone as well as sociologists Glennys Howarth and John Troyer from the Centre of Death and Society.

The Corporation meets Vernon, Florida in this captivating tale that shows the darker side of the web. With some of the most fascinating characters ever seen on screen, you may well bring yourself to ask: 'Can you handle life?'

* BBFC - British Board of Film Classification

** Dark Tourism - The process of moving from one place to another in order to visit a site of death.